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NEW 1964 ACQUISITIONS ON VIEW
AT THE CLEVELAND MUSEUM OF ART

During 1964, nearly 175 new acquisitions entered the various collections of The Cleveland Museum of Art and, beginning New Year's Day (when Museum hours are 1-6 p.m.), they will be exhibited in Gallery 8 for the annual YEAR IN REVIEW exhibition. The prints and drawings will be shown in the prints and drawings corridor.

The paintings, prints, drawings and decorative art objects acquired are representative of many different countries, cultures and periods and span 4500 years in the history of art. The earliest works, including, for instance, the Egyptian statue of a FOREMAN OF THE GRANARY, reach back in history to about 2500 B.C.; the latest were executed as recently as 1964. Highlighting the new entries are two outstanding accessions for the Museum's collection of paintings -- a pair of end panels depicting St. Anthony and St. Michael and formerly belonging to a triptych executed in 1457 by the Florentine painter Fra Filippo Lippi (ca. 1406-1469). Both were acquired through the bequest of Leonard C. Hanna, Jr.

Other major works added to each of the Museum collections include:

THE DECORATIVE ARTS DEPARTMENT selected a total of 30 new works including:

- 1) MARS, bronze sculpture, executed about 1600 by Giovanni Bologna, Italian, 1529-1608; Purchase from the J. H. Wade Fund.
- 2) THE BLESSED ALESSANDRO SAULI, terra cotta sculpture, executed by Pierre Puget, French, 1620-1694; Andrew R. and Martha Holden Jennings Fund.
- 3) ARMOR FOR MAN AND HORSE, etched steel, from Italy, executed about 1575; John L. Severance Fund. This armor was acquired from the Metropolitan Museum of Art in New York and was previously on loan from them to the Cleveland Museum since April, 1960.
- 4) HOURS OF CHARLES THE NOBLE, a manuscript book from Paris, France, about 1410 and illuminated by Zebo da Firenze (Italian) and Egerton Master (Franco-Netherlandish); Mr. and Mrs. William H. Marlatt Fund.

THE ORIENTAL ART DEPARTMENT added 34 objects to its collection; among the most important are the Chinese album paintings, TWELVE VIEWS OF TIGER HILL, SUCHOU, executed by Shen Chou (1427-1509) during the Ming Dynasty and purchased from the Leonard C. Hanna, Jr. Bequest.

Other major oriental acquisitions were:

- 1) BEGGARS AND STREET CHARACTERS, Chinese handscroll by Chou Ch'en, active ca. 1500-1535, during the Ming Dynasty; John L. Severance Fund.
- 2) FORBIDDEN TO THE VULGAR, Japanese hanging scroll by Gyokudo, 1745-1820, working during the late Edo Period; Mr. and Mrs. William H. Marlatt Fund.
- 3) COTTAGES IN A MISTY GROVE IN AUTUMN, Chinese album painting by Li An-chung, active ca. 1115-1140 during the Sung Dynasty; Gift of Mr. and Mrs. Severance A. Millikin.
- 4) THE KNICK-KNACK PEDDLER, Chinese album painting by Li Sung, ca. 1190-1265, working during the Sung Dynasty; Andrew R. and Martha Holden Jennings Fund.
- 5) OLD PINE TREE, Chinese handscroll by Wen Cheng-ming, 1470-1559, working during the Ming Dynasty; Andrew R. and Martha Holden Jennings Fund.
- 6) BODHISATTVA, Chinese wood sculpture executed during the Sung Dynasty, the 13th century; Andrew R. and Martha Holden Jennings Fund.
- 7) BUDDHA, Chinese limestone sculpture from the early T'ang Dynasty (620-680 A.D.); John L. Severance Fund.
- 8) FINIAL from the 12th-13th century Cambodia, bronze; Andrew R. and Martha Holden Jennings Fund.

Of three acquisitions in the CLASSICAL ART DEPARTMENT the outstanding is a marble TOMB RELIEF from Palmyra about 230 A.D.; it was purchased from the Leonard C. Hanna, Jr. Bequest.

And among the four acquired by the EGYPTIAN ART DEPARTMENT was a bronze MONGOOSE from a cover of a reliquary and executed between ca. 600-300 B.C.

THE DEPARTMENT OF PAINTINGS selected 30 works this year and, in addition to the Lippi panels, added:

- 1) DUCK HAWKS, oil by John James Audubon, American, 1785-1851; Gift of the American Foundation for the Maud E. and Warren H. Corning Collection.
- 2) PORTRAIT OF MONSIEUR JEAN-GABRIEL DE LA PORTE DU THEIL, oil by Joseph Aved, French, 1702-1766; John L. Severance Fund.
- 3) GRAND PANORAMA DES ALPES or LA DENT DU MIDI, oil by Gustave Courbet, French, 1819-1877; John L. Severance Fund.
- 4) PORTRAIT OF COUNT JEAN-ANTOINE CHAPTAL, oil by Baron Antoine-Jean Gros, French, 1771-1835; Purchase, Leonard C. Hanna, Jr. Bequest.

- 5) LANDSCAPE WITH CANAL, oil by Jan Wynants, Dutch, 1615/25-1682; Gift of Harry D. Kendrick.
- 6) WOODED AND HILLY LANDSCAPE, oil by Jacob van Ruisdael, Dutch, 1628/29-1682; Purchase, Leonard C. Hanna, Jr. Bequest.
- 7) WOMAN'S WORK, oil by John Sloan, American, 1871-1951; Gift of Miss Amelia Elizabeth White.
- 8) Ten water colors by William Sommer, American, 1867-1949; Gift of Dr. and Mrs. Theodor W. Braasch.
- 9) ESTHER, AHASUERUS AND HAMAN, oil by Jan Steen, Dutch, 1626-1679; John L. Severance Fund.

Of the 48 works added to the collection of the PRINTS AND DRAWINGS DEPARTMENT highlights include:

- 1) ABRAHAM FRANCEN, ART DEALER, etching and drypoint by Rembrandt van Rijn, Dutch, 1606-1669; Norman O. and Ella A. Stone Memorial Fund.
- 2) CLEMENT DE JONGHE, PRINTSELLER, etching and drypoint by Rembrandt van Rijn; Purchase, Leonard C. Hanna, Jr. Bequest.
- 3) THE FEAST OF TERMINUS, drawing by Giovanni Benedetto Castiglione, Italian, 1616-1670; Delia E. Holden Fund.
- 4) Sheet of Sketches (double-faced) by Théodore Géricault, French, 1791-1824; Dudley P. Allen Fund.

Included in the four acquisitions of the NEAR EASTERN ART DEPARTMENT is a Iranian RHYTON, silver with gold overlay from the Sasanian period, 3rd-4th century A.D. purchased from the John L. Severance Fund.

THE CONTEMPORARY ART DEPARTMENT acquired 19 new works, among them an extraordinary series of oils by American painters Stuart Davis (STUDY FOR THE MURAL, COMPOSITION CONCRETE), Ellsworth Kelly (RED BLUE), Willem de Kooning (FIGURE 1949), and Robert Motherwell (ELEGY TO THE SPANISH REPUBLIC NO. LV). Other noteworthy acquisitions are:

- 1) VIDEO, a construction of mixed media by Joseph Cornell, American, 1903-; Contemporary Collection of The Cleveland Museum of Art.
- 2) L'ESCALIER, oil by Paul Delvaux, Belgian, 1897-; Contemporary Collection of The Cleveland Museum of Art.
- 3) MANDRAKE, steel brazed with copper, by Theodore Roszak, American, 1907-; Gift of The Cleveland Society for Contemporary Art.
- 4) POTAGER À LA BRUNIE, oil by Jacques Villon, French, 1875-1963; Purchase, Leonard C. Hanna, Jr. Bequest.

The exhibit closes January 31. An illustrated catalog, including an article on the Lippi panels, is available.